

**- T S A 40 A**

In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored.

Letter Grade, Pass/No Pass

3

32 - 36,

64 - 72

None

None

ARTS 049B

**A**

Transferable to both UC and CSU

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